

# Art Curriculum

## Intent

"The arts are an essential element of education, just like reading, writing, and arithmetic...music, dance, painting, and theatre are all keys that unlock profound human understanding and accomplishment." "The future belongs to young people with an education and the imagination to create."

We aim to encourage open minded, creative, critical reflective thinkers who have the courage and confidence to discover and contribute to the world around them.

AO1 Develop/ Artist Research

AO2 Experiment

AO3 Refine and Record

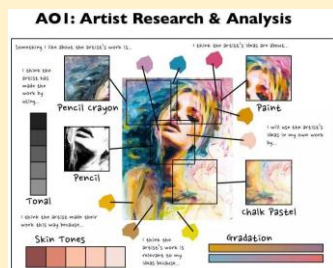
AO4 Final piece of Artwork



## Exams

## Independent Project/ Exam specific project

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Develop ideas through investigations, demonstrating critical understanding of sources.

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.



Record ideas, observations and insights relevant to intentions as work progresses.



Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

AO1 Develop/ Artist Research

AO2 Experiment

AO3 Refine and Record

AO4 Present

Develop ideas through investigations, demonstrating critical understanding of sources.

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

Record ideas, observations and insights relevant to intentions as work progresses.

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.



Independent Projects

Aquatic Life

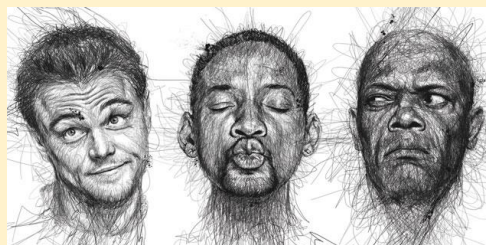
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## Portraits/ Skill Building

Knowledge: Portraits Formal Elements.

Understanding: Use various media to demonstrate skill and understanding of

Skills: Proportions, scaling, observational drawing, tone, texture, colour blending, fine motor skills.



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Pop Art and Extending the Formal Elements  
AO1,AO2,AO3

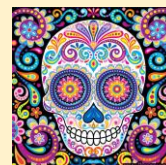
Artist Style Portraits



Superheroes and extending Formal Elements.  
AO1,AO2,AO3



Day of the Dead and extending Formal Elements.  
AO1,AO2,AO3

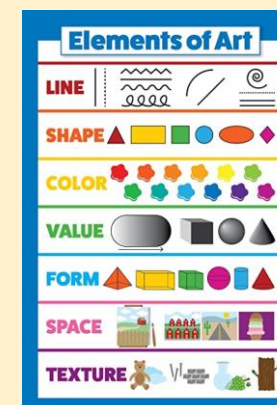


Da Vinci and Human Anatomy



Understanding the Formal elements in Art

AO1, AO3



Exploring Artists and how Formal Elements are used in their work AO1

Experimenting with different media, paint, pencil, collage, pen, oil pastels AO2

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## Observational Drawing /Printing / Culture

Colour – mixing colours, tints and shades correctly.  
AO2, AO3



Observational drawing. Tone – Tonal scale and shading techniques. Apply skills to shade shapes using a pencil. AO2,AO3

The Formal Elements – Examples in culture and Art.

Van Gogh



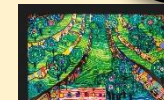
The Potteries Local culture and Artists



Michael Craig Martin Digital Art



Hundertwasser and the Environment



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## Formal Elements