



# English Curriculum Journey

Intent

Confident Communicators, Critical Thinkers, Creative Writers

Compel and Convince  
*Writing to present a viewpoint*  
*Revising drama texts– ‘DNA’*

Deliverance From Evil  
*Macbeth revision*  
*A Christmas Carol revision*

Review and refine knowledge and skills

11

Power and Conflict  
Understanding the writers’ ideas in an anthology of 15 poems

Viewpoints and Perspectives over Time  
Understanding the writers’ ‘big ideas’

Survival of the Fittest  
*Studying drama texts – ‘DNA’*

Understanding a range of Creative texts  
*Using knowledge of genre to approach unseen texts for Language Paper 1*

Fate or Free Will?  
*The tragedy of Shakespeare’s Macbeth*

When Power Corrupts  
*The context of Shakespeare’s Macbeth*

Finding your Voice!  
*Zooming –in on unseen poetry, Power and Conflict Poems*  
*and unseen texts for Language Paper 1*

Making Priorities a Priority!  
*Your fate is in your hands. Revision and assessment based on prior outcomes*

Back to the Struggle and the Social Condition  
*Studying drama texts – ‘An Inspector Calls’*

Fear and Isolation  
*Susan Hill’s The Woman in Black/H.G Wells’ The Red Room*

Fear and isolation to the corruption of power

10

Fate or Free Will?

Transformation and Redemption  
*Charles Dickens’ A Christmas Carol*

Hidden Voices  
*Understanding the ‘speaker’ and how to write about poetry*

Viewpoints and Perspectives over Time  
*Education Equality and Values*

Exploring the Gothic  
*Gothic genre and conventions linked to 19<sup>th</sup> century contexts*

Nature Vs Nurture  
*Studying drama texts – Blood Brothers*

Subversion and Rebellion  
*George Orwell’s Animal Farm*

Battle of the sexes  
*The history of English and the presentation of women*

The Struggle for Survival  
*Understanding 19<sup>th</sup> Century contexts and texts*

Speaking From the Heart  
*Introduction to poetry*

Echoes of the Past  
*Telling tall tales and the history of English*

To battling injustice

8

From ‘brave new worlds’ to the struggle for survival

7

Imagining Frightening Futures  
*Pre and post 1914 Dystopian fiction*

Patriarchy and Privilege  
*Shakespeare’s Romeo and Juliet*

Overcoming Adversity  
*Charles Dickens’ Oliver Twist*

Viewpoints and Perspectives over Time  
*Youth and privilege - different experiences of childhood*

A brave New World  
*Introduction to Shakespeare with The Tempest*

Continuing Your Journey!

- Further Study
- Skilled Critical Thinker
- Skilled Communicator