

# Film Studies Curriculum

## Intent

To apply all film knowledge to an original film idea and to understand the development of film across the decades and understand how film form is used for effect.

### Film Evaluation

To explain how all 6 films apply all elements of film form for different effects

### Coursework

To reflect on an original film idea and evaluate its effectiveness

### Coursework

To develop an original film idea and create a screenplay



## Exams

## What is an Indie film?

## How do I make a film?

### Society & Contexts

To be able to evaluate the effectiveness of messages in films and their impact on society

### Juno

To apply knowledge gained from all areas of film and apply to a full film

### Specialist Writing

To evaluate a viewpoint from an article and critically analyse this in connection to a film

### Genre

To compare use of genre to two films

### Coursework

To develop an original film idea and create a shoot script

### Coursework

To apply film knowledge to an original film idea

### Representation

To understand how different people are represented in film.

### Aesthetics

To understand how aesthetics and film style affect a film

### Slumdog Millionaire

To apply knowledge gained from all areas of film and apply to a full film

### Knowledge Recall

To recall basic knowledge from year 10

### Ferris Bueller's Day Off

To apply knowledge gained from all areas of film and apply to a full film

### 1950s & 1980s America

To understand how different genres and film concepts are reflected in different eras.

## How do films tell us stories?

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### Contexts

To understand contexts behind films and how they influence the visuals

### Tsosti

To apply knowledge gained from all areas of film and apply to a full film

### Exam application

To apply all understanding and concepts to exam questions

### How did we get here?

To develop understanding of film history and how it influences film

### Propp's Theory

To develop and use character theory when analysing film

### Coursework Introduction

To understand how films are made and apply this to your own film

### How do we analyse a film?

To understand how all elements of film form work together to create meaning

### Editing

To understand how elements of editing are used in film

### Mise-en-scene

To understand how elements of mise-en-scene are used in film

### Attack the Block

To apply knowledge gained so far from all areas of film and apply to a full film

### Levi-Strauss Theory

To develop and use binary oppositions when analysing film

How do films tell us about people?

How have American films changed?

## Why do films look different?

## How do we analyse a film?

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### Todorov's Theory

To develop and use narrative theory when analysing film

### Theories & Theorists

To develop understanding and rationale behind theorists and their theories

### What is genre?

To understand how genre is reflected through film form choices

### Sound

To understand how elements of sound are used in film

### Cinematography

To understand how elements of cinematography are used in film