Performing Arts Curriculum Map

Transferable Skills: Creativity Teamwork Confidence Collaboration Critical Thinking Compassion Culture Communication Problem Solving Developing Initiative Presentation Precision Time Keeping Decision Making

Practically explore

themes/topics

Respond **RESPOND: Component 3: Respond to a Brief**

Devise own performance to a set brief

Communicate ideas

through a performance

Reflect on the process of each

RESPOND: Component 2: Developing Skills & Techniques Skills development through practical workshops Script Directing Line learning techniques Interpretation Portfolio to include 1. Skills 3. Research into 4. Roles of the 5. Any other **Audits** Rehears the play/themes cast members relevant al Logs work PERFORMANCE: In groups, work towards a final Performance of current repertoire to

Your Performing Arts Journey develops your abaility to

- Create
- Collaborate
- 3. Perform Characters
- Stay in Role
- Respond to Questions & Ideas
- 6. Evaluate Performances

These are the six areas you are assessed in

EXPLORE: Component 1: Exploring the Performing Art-Practical exploration of three styles of theatre

- 1. Explore the technical roles in the theatre- how a production is created from page to stage
- 2. Apply knowledge developed during practical exploration to a Portfolio of the three styles

Component 3: Tools to Devise &

Respond to a Brief

Reflect on the process

Verbatim- I Love You Mum

Explore: Develop: Respond

Component 2: Developing Skills & Techniques through a variety of current repertoire

Component 1: Exploring the

Performing Arts through Tension

and Shakespeare

Extra Opportunities

- Theatre Trips
- Workshops **Drama Clubs**
- **University Trips**
- **Event** Collaborations

INTENT: To foster a culture of deeper applied learning through sequential R.E.A.L. experiences within and across all end points so that pupils can intertwine academic knowledge, lifelong knowledge and skills in different contexts.

Develop

Component 1: Exploring the

Performing Arts through Tension

and Shakespeare

Component 3: Tools to Devise & Respond to a Brief

Component 3: Tools to Devise & **Respond to a Brief**

Component 1: Exploring the Performing Arts through Greek Theatre & Pantomime

: Respond

Explore: Develop: Respond

Component 2: Developing Skills & **Techniques through The Curious Incident** of the Dog in the Night-Time & Page to Stage

Component 2: Developing Skills & Techniques through Mime & Page to