

Music

Examinations and Controlled Assessment

3 examinations (2 internal, 1 external)

Overview of the Year

Term	Topics Covered	Assessment	
Autumn 1	Performance Solo	Draft 1 September	
		Draft 2 October	
	Set work SYBG AOS4	Assessment September	
		Assessment October	
		Assessment September	
	Musical devices AOS1	Assessment October	
Autumn 2	Performance Solo	Draft 3 November	
		Draft 4 December	
	Composition Free	Draft 1 November	
		Draft 2 December	
	Musical Devices AOS1	Assessment November	
		Assessment December	
	Ensemble AOS 2	Assessment November	
		Assessment December	
Spring 1	Performance Solo	Final Submission January	
	Composition Free	Draft 3 January	
		Final Submission February	
	Musical Devices AOS 1	Assessment for all 3 AOS	
	Ensemble AOS 2	January	
	Film Music AOS 3	February	
Spring 2	Musical Devices AOS 1	Assessment for all 4 AOS	
	Ensemble AOS 2	March	
	Film Music AOS 3	April	
	EKN AOS 4		
Summer 1	Revision and exam papers, for	Continual Assessment	
	component 3 Appraising		
Summer 2			

Useful Websites

https://www.bbc.co.uk/bitesize/examspecs/zbmct39

Revision Guides

WJEC/Eduqas GCSE Music Revision Guide Paperback – 30 April 2018

by Jan Richards

Rhinegold Education: WJEC/Eduqas GCSE Music Revision Guide Paperback – 31 May 2018

by <u>David Ventura</u>
<u>Paperback</u>
£5.99