

Examinations and Controlled Assessment

Overview of the Year

Term	Topics Covered	Assessment
Autumn 1	Component 2 Assignment 1 Develop skills and techniques for performance	On-going logbook, reviewing skills and performance.
Autumn 2	Component 2 Assignment 2 Apply skills and techniques in rehearsal and performance	Performance piece based on one style of acting.
Spring 1	Component 2 Assignment 3 Review own development and performance	Performance and logbook review.
Spring 2	Component 3 Assignment 1 Understand how to respond to a brief Component 3 Assignment 2 Select and develop skills and techniques in response to a brief	On-going assessment with logbook evidence. Performance is recorded and assessed.
Summer 1	Component 3 Assignment 3 Apply skills and techniques in a workshop performance in response to a brief Component 3 Assignment 4 Evaluate the development process and outcome in response to a brief	On-going assessment with logbook evidence. Performance is recorded and assessed.
Summer 2		

Useful Websites

Videos

You will be able to access various videos online through www.youtube.com. You may want to explore videos of the professional repertoire being studied and additional exercises to help improve technique.

Revision Guides

Books

Berry, C. (2000) *The Actor and The Text*, London: Virgin Books
 Berry, C. (1991) *Voice and the Actor*, London: Jossey Bass; New Ed Edition
 Elsam, P. (2011) *Acting Characters*, London: Methuen Drama
 Marshall, L. (2008) *The Body Speaks*, London: Methuen Drama