

Newcastle Academy

Newsletter

Principals Message

Firstly, I hope everyone is safe and well and continues to look after themselves and each other. This has been an extraordinary half term, who would have thought at the beginning of this academic year we would have spent so long working from home. This week would have seen our Year 11 students sitting the second week of their GCSE exams, we would have been planning Transition activities for our new Year 7 and gearing up for the final half term of the year.

I am incredibly proud of the way in which all members of our academy community have risen to the challenge that has been presented to us. The positivity amongst staff and students in engaging in the process of online learning and the support we have been able to show one another.

We await further guidance from the government on our next steps, we have made provisional plans for the return of some Year 10 students and those parents will receive specific information relating to their son/daughter. But it is all provisional at this stage.

We all want a return to 'normal' as soon as possible but I think we will need to be prepared that it might be some way off before we are all able to sit and enjoy one of Miss Newton's assemblies in the hall together. We hope to be able to shape plans for September at some point during the next half term, but this will be very much reliant on information from government and will not be a quick process.

I hope that everyone takes some time over the half term to safely enjoy the break from online/home working and that we take time to do something we all enjoy.

Please stay safe and well and we hope to see you all as soon as it is safe and possible to do so.

Mr J Henshaw

PE with Joe

PE WITH JOE started on Monday 23rd March at 9am on his YOUTUBE channel: The Body Coach TV. He is now the Nations PE teacher everyday Monday to Friday at 9am, our kids need this now more than ever.

Maths

Our maths department would like to say a hearty "well done" to those of you who are continuing to study and work hard in this new way of learning. Massive congratulations to the following for your excellent work over the past week:

Y7	Y8	Y9	Y10	Y11
Taylor COOPER Benn FINNEY Oliver GERRARD Harvey GRIFFITHS Grace HAWKINS Alfie HULME-JONES Jayden KENT	Shabi ABBAS Nomi BENEDIK Libby HARRISON Shaun MCLAUGHLIN Abigail ROBINSON Brandon SIERY William STUART	Joshua ALLEN Sophia GREER Kiera SMITH	Cara BOTFIELD Josh CARTWRIGHT Jake CONNOR Ethan GREER Chloe IZZARD Thomas PLANT Tegan POOLE-JOHNSON Freya ROWE Benjamin WATKIN Madison WOODWARD	Katie AUSTIN Aimee BROWN Isobel CARLIDGE Carla MABB Rawan THORLEY Caitlin TOMLINSON Matthew TWIGG-REEVES Amber WYLE

Newcastle Academy Bake Off

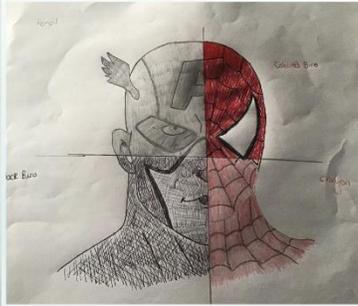
Well done to Taylor C in Year 7 for baking his Dad a celebration cake. Taylor made a chocolate cake with cream, jam and strawberries with a decorative chocolate garnish. Congratulations Taylor



The next and final deadline in Newcastle Academy's Bake Off is the 25th May for Afternoon Tea Week, you can cook or bake any dishes that are suitable for an afternoon tea! Also remember to send any pictures of your cooking skills in even if they don't meet the brief as there will be a prize for the most innovative with your cupboard ingredients.

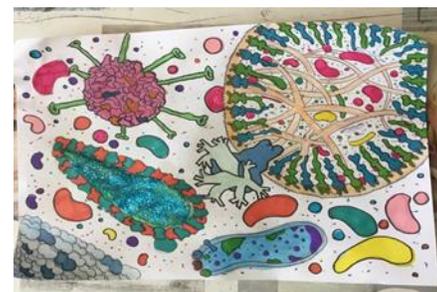
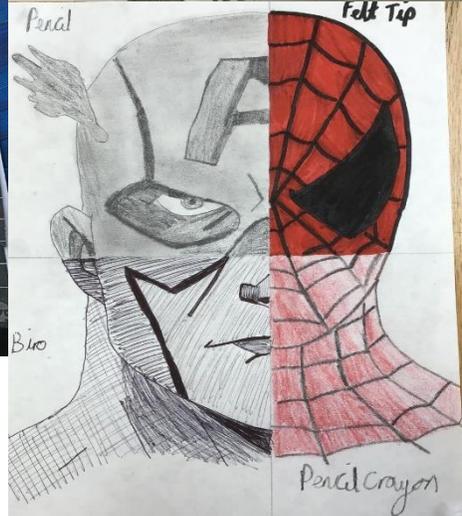
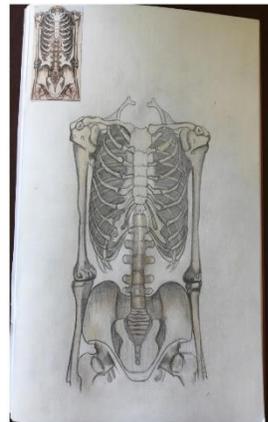
Art

Here is some of the fantastic work being created at home by our students. The ones who are engaging are doing a spectacular job, but we particularly wanted to share with you Katie Hill's personal Tree of Life, the thought she has put into her final piece is exceptional and beyond her years.



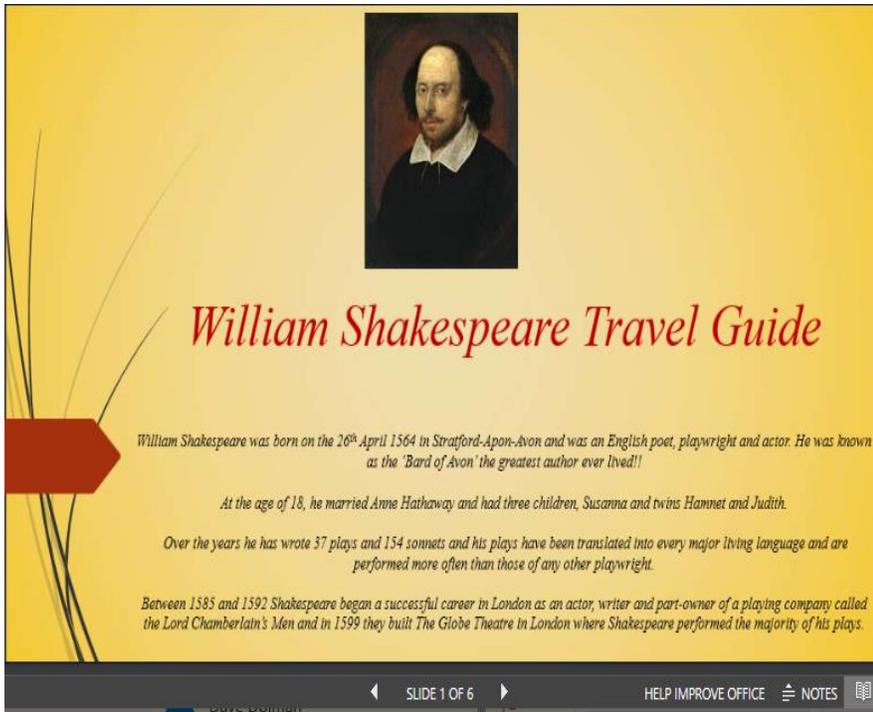
This is my attempt at mixed media. I used:

- Crayon
- Pencil
- Coloured biro
- Black Biro



Mrs. Finney would like to say a huge well done to Freya Rowe in year 10 who has completed the year 10 block of Bedrock lessons. She is now being moved onto year 11. She's also produced some very detailed work on the play DNA.

Jayden Kent in year 7 has also created an excellet guide on William Shakespear, well done Jayden!



William Shakespeare Travel Guide

William Shakespeare was born on the 26th April 1564 in Stratford-Apon-Avon and was an English poet, playwright and actor. He was known as the 'Bard of Avon' the greatest author ever lived!!

At the age of 18, he married Anne Hathaway and had three children, Susanna and twins Hamnet and Judith.

Over the years he has wrote 37 plays and 154 sonnets and his plays have been translated into every major living language and are performed more often than those of any other playwright.

Between 1585 and 1592 Shakespeare began a successful career in London as an actor, writer and part-owner of a playing company called the Lord Chamberlain's Men and in 1599 they built The Globe Theatre in London where Shakespeare performed the majority of his plays.

SLIDE 1 OF 6 HELP IMPROVE OFFICE NOTES



WILLIAM SHAKESPEARE
(‘Bard of Avon’)

An English Poet, Playwright and Actor – The Greatest Author ever lived!!!

Personal Information

- William Shakespeare was baptised on 26th April 1564 in Stratford-upon-Avon – no actual birth records exist for him
- His parents were John Shakespeare a glove maker and Mary Shakespeare daughter to a local lawyer
- William was one of eight siblings. He was the third to be born and the first son
- On 26th November 1582 at age 18/19 William married Anne Hathaway age 26 in Worcester
- Together they had three children: Susanna and twins Hamnet and Judith

Education

- No records exist regarding William's education but he is said to have attended King Edward VI Grammar School, also known as King's New School
- He would have attended school from the age of seven
- Been normally attended Grammar school until 15 or 16 but William may have been forced to leave school as early as 13 due to his father's financial difficulties

Supernatural Beliefs

- In Shakespeare's time people were extremely superstitious and people believed in supernatural events such as the Italian Plague, unexplained deaths or mysterious illnesses as the work of witches or witchcraft and the supernatural
- Some of Shakespeare's plays such as Macbeth, Hamlet, The Tempest and Julius Caesar were influenced by witchcraft and the supernatural to create dramatic effects where he used ghosts, witches and floating daggers.

Plays

William wrote 37 plays throughout his life-

- Two gentlemen of Verona
- Taming of the shrew
- Henry VI Part 1
- Henry VI Part 3
- Titus Andronicus
- Henry VI Part 2
- Richard III
- The comedy of errors
- Love's Labour's lost
- A Midsummer night's dream
- Romeo and Juliet
- Richard II
- King John
- The merchant of Venice
- Henry IV Part 1
- The merry wives of Windsor
- Henry IV Part 2
- Much ado about nothing
- Henry V
- Julius Caesar
- As you like it
- Hamlet
- Twelfth night
- Timon and Alcibiades
- Measure for measure
- Othello
- All's well that ends well
- Titus of Andon
- The tragedy of King Lear
- Macbeth
- Anthony and Cleopatra
- Pericles, Prince of Tyre
- Cosmothron
- Mitras's tale
- Cymbeline
- The tempest
- Henry VIII

KEY QUOTES

"Romeo, Romeo! Wherefore art thou Romeo?" "To be, or not to be: that is the question"

"Is this a dagger which I see before me, the handle whose my hand?" "A man can die but once"

"If music be the food of love play on!" "The course of true love did never run smooth"

The below students have also worked really hard in these subjects, well done all!

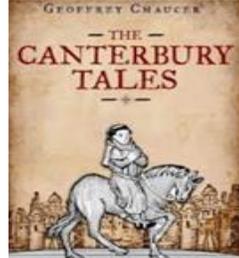
- Core PE**
- Lilly Baker
 - Gurkirat Kour
 - Ellie Jayne
 - Aleasha Shepard
 - Grace Hulme Jones
 - Adele Chisango

- Core PE**
- Maisie Morgan
 - Ellie Boardman
 - Rob Tipping
 - Edward Paget
 - Sam Bennett
 - Abi Harrison
 - Sophie Greer
 - Dan Hayes

Below is work by Jayden Kent in year 7 - it is a comparative response after studying Chaucer. He is a star, well done!

Canterbury Tales comparative essay

The Squire vs The Knight



'The Canterbury Tales' was written by Geoffrey Chaucer between 1387 and 1400 and is a collection of tales told as part of a story telling game by a group of Pilgrims on their journey from London to Canterbury to visit the shrine of Saint Thomas Becket at Canterbury Cathedral. The group of Pilgrims were various sorts of people from all classes having different religions. In order to understand the type of characters Chaucer described in his story we will be comparing the characters of the Squire and the Knight.

The Squire is described as being around 20 years old, average height, nimble and had great strength, I know this because Chaucer says 'he was twenty years of age, I guess. Of a stature he was of moderate height, and wonderfully agile, and of great strength, this shows that he was still quite young. He was very well presented, I know this because in the text it says that 'with locks curled as if they had been laid in a curler' this shows that he took care of himself and his appearance. The squire is a bit of a romantic as Chaucer describes him as a 'a lover and a lively bachelor this shows that he likes the women. He enjoyed doing lots of different activities, I know this because in the text it says that 'singing he was, or fluting, all the day, he knew how to make songs and well compose, joust and also dance, and well draw and write, this shows that he was a very talented young man.



The Knight is described as a worthy man, in the text Chaucer states that he 'loved chivalry, faithfulness and honour, liberality and courtesy' this shows that he took his role as a knight very seriously. He was a very loyal and brave knight, I know this as the text states that 'he had been in fifteen mortal battles and although he was brave, he was prudent' this shows that he will do anything for his country. The knight was a polite person, I know this because the text says 'in all his life he never yet spoke any discourtesy to any living creature' this shows that he is a truly perfect gentle knight. His clothes are tired and worn, I know this because the text says 'he wore a jerkin of course cloth all stained with rust by his coat of mail, this tells me he has been working hard and got stuck into things.