

	Half term one	Half term two	Half term three	Half term four	Half term five	Half term Six
Year 7	<b><u>The Struggle for Survival</u></b> Understanding 19 <sup>th</sup> Century Contexts. (London Poverty, Crime, Workhouse, Children/Orphans, Education)	<b><u>Overcoming Adversity</u></b> Reading and Understanding Creative Texts 'Oliver Twist'	<b><u>Youth and Privilege</u></b> Viewpoints and Perspectives Reading and Understanding Non-fiction Texts	<b><u>Voices of War</u></b>  Poetry -from WWI	<b><u>The Echoes of the Past – History of English Part 1</u></b> How language changes over time – using Chaucer's 'Canterbury Tales'	<b><u>Shakespeare's 'Brave New Worlds'</u></b> The Tempest
Year 8	<b><u>Imagining Frightening Futures</u></b> Understanding Social/ cultural contexts. Pre and post 1914 in Dystopian Fiction	<b><u>Subversion and Rebellion</u></b> Reading and Understanding Creative Texts 'Animal Farm'	<b><u>Education and Equality of Opportunity</u></b> Viewpoints and Perspectives. Reading and Understanding Non-fiction Texts	<b><u>Identity and Injustice</u></b> Drama texts – Blood Brothers	<b><u>Battle of the Sexes - History of English Part 2</u></b>	<b><u>Power, Privilege and Conflict</u></b> Shakespeare – 'Romeo and Juliet'
Year 9	<b><u>Exploring the Gothic</u></b> Reading and Understanding Creative Texts. Links to 19 <sup>th</sup> Century contexts	<b><u>Fear and Isolation</u></b> Reading and Understanding Creative Texts 'A Woman in Black'	<b><u>The Generation Gap part 1</u></b> Viewpoints and Perspectives. Reading and Understanding Non-fiction Texts	<b><u>Back to the Struggle and The Social Condition</u></b>  Drama/modern texts – 'An Inspector Calls'	<b><u>Hidden Voices</u></b>  'Unseen' Poems Understanding how to write about poetry.	<b><u>Power and Corruption</u></b>  Introduction to themes and ideas in Shakespeare's 'Macbeth'
Year 10	<b><u>Fate or Free will?</u></b> In-depth study of Shakespeare's 'Macbeth'	<b><u>Transformation and Redemption</u></b> 19 <sup>th</sup> Century English Literature. 'A Christmas Carol'  (WTM)	<b><u>The Generation Gap part 2</u></b> Viewpoints and Perspectives. Reading and Understanding Non-fiction Texts	<b><u>Understanding Creative Texts (Unseen)</u></b> Language Paper 1 Preparation for PPEs	<b><u>Peer Pressure and Outsiders</u></b> Post 1914 Modern Drama – 'DNA' by Dennis Kelly	<b><u>Power and Conflict</u></b> Poetry Anthology
Year 11	<b><u>Review and Refine – Finding Your Voice</u></b> 'Unseen' Poetry Power and Conflict Poems DNA	<b><u>Review and Refine – Deliverance from Evil</u></b> WTM Macbeth and Christmas Carol Revision	<b><u>Review and Refine – Mind Your Language!</u></b> English Language Papers 1 and 2 PPEs	<b><u>Review and Refine – Making Priorities a Priority</u></b>  Using PPE outcomes to link to planning.	<b><u>Review and Refine – Your fate is in Your Hands</u></b>  Revision for all units.	External Examinations