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Careers @ Newcastle Academy



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Welcome to the first edition of our careers bulletin at Newcastle Academy! This term, our Careers Ambassadors have been busy, getting used to their new role and gaining some fantastic feedback by from each year group! Each term we will give you all the news about what is going on in our area, with some insights into the jobs that you may want to look into when you leave us!! Congratulations to our Careers Team at Newcastle:

Year 7

Lola Hughes
Henry Pham
Oliver Malkin

Year 8

Gurkirat Kour
Kayleigh Dean
Madison Brindley-
Edge

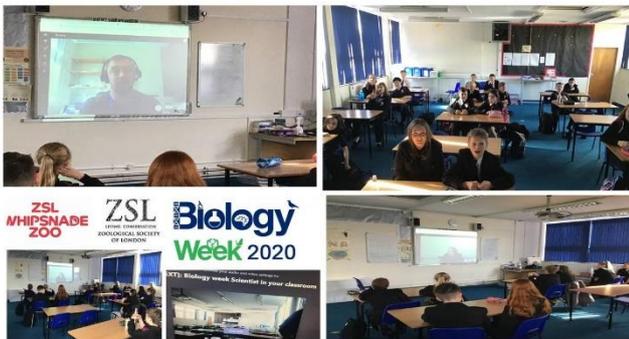
Year 10

Jessica Carter

Year 11

Freya Rowe
Madison Woodward

This term..



Some of our Year 7 students had the fantastic opportunity to participate in 'Scientist in the classroom' an event sponsored by The Royal Society of Biology, for Biology Week 2020. We met via TEAMS, the guests were 'Zoologist's', Sam from ZSL Whipsnade Zoo and Shaun from the Zoological Society of London (ZSL) and UCL.

Year 7 and 8 students also participated in the Character Day, where students had an opportunity to discover their spirit animal, and the personal strengths that they have that will carry them through their future careers. Students also took part in a Q&A session with Mark Wright from Hays recruitment, who explained the importance of praising your strengths in a job interview!



Year 11 have spent this term making choices about their future. All year 11 students have had a careers appointment with Miss Carter, who is the Newcastle Academy Careers Advisor! Students have found these sessions really useful and most students have now applied and accepted places for their post-16 education.

NSCG

This term year 7 had the opportunity to interview Titus, from Titus Davies Design. Titus is a business owner, in the creative industry, and makes handmade bespoke furniture for a range of clients. We conducted a telephone interview and asked her lots of questions about her job and what its really like to own your own business!!

What is a typical day in your job?

I get up and go straight to my workshop, then begin to work on any pieces of work. I will also meet with customers to go through there requests, talk about materials and take measurements. Not one day is the same in my job, which I really like.

What made you decided that this was the job for you?

I always wanted to make things, I originally wanted to be a plumber, and did not like the thought of working for anyone!! I met someone who had started their own business and was really inspired at the thought of working for myself. I got into this particular route as I was renovating my house, and enjoyed the design process, right through to seeing the end product!

What qualifications would someone need if they wanted to do something similar to your job?

As I make furniture from scratch, a carpentry course was essential, there are lots of construction-based courses at any local colleges which would be a great start to any practical based careers. Work experience is probably the most important aspect of any career, as you can develop skills and learn from professionals before you go solo!!

What is the best thing about owning your own business?

I really enjoy owning my own business, but I started out working for someone else. You can learn lots from an employer, so apprenticeships can also be a good starting point! I did start very small, and you have to work really hard to build your business into something that can pay your bills! It is however very rewarding when all the hard work pays off, and clients are pleased with the end result of their furniture!

What are the most difficult things about owning your own business?

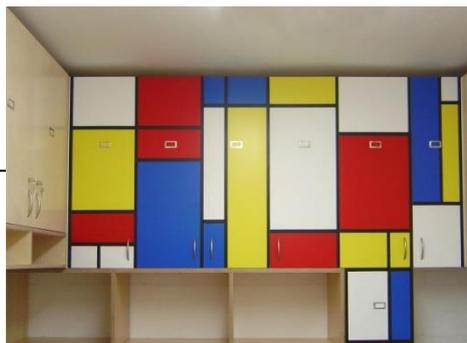
Sometimes the job can be difficult, especially when you have clients who may be a little difficult to work with. It can sometimes be physically and emotionally difficult to work for yourself, so you have to be very passionate about your work. Working for yourself means that you have to work really long hours, as there is no one to rely on.

Has the Covid-19 pandemic effected your business this year?

Covid-19 has affected many businesses, especially the self-employed. Towards the start of the pandemic, business took a decline as material suppliers closed, and I couldn't go into peoples houses to take new projects on. As I share a workshop with lots of other workers, so we have to make sure that we are socially distant and use hand sanitizer regularly.

Do you have any top tips for setting up and owning your own business?

My Top Tips for setting up your own business would be to get as much experience in the field as an employee, before going solo. Try to make sure you have a good support system, as it can become lonely at times. When you work for yourself, you don't always have a stable income, so it is important to be self-motivated and have good budgeting skills so that you can enjoy your life outside of work!!!



All about Creative Arts!

Each month we will give you all the information you may need about a different job sector. This month, year 8 students are bring your information on the Creative Sector.



Games Designer

What? Create artwork to be used in PC, Console and any other online gaming platforms. You may be responsible for creating characters, settings and any other key assets of a game!

Where? Games designers work collaboratively with other members of the gaming industry, such as animators, testers, marketing and management.

How? Work experience is vital in this role, with most employers looking at portfolio work rather than qualifications

How much? Starting salary is typically around £18,000, but lead designers can earn up to £60,000 with experience!

Graphic Designer

What? You will be responsible for developing graphics on website, advertisements, posters, games. You have to have creative flare and innovation, to work with clients to come up with new designs.

Where? You would most likely work for yourself, so working can be flexible, but with deadlines your may find you have to work extra hours!

How? Any design-based course, and lots of work experience is essential!

How Much? Starting at £15,000, with experience it can rise to £55,000!!!



Production Designer

What? Tasks include; Creating visuals for scripts, researching, creating sets for television and theatre productions

Where? Mostly in major cities, however the job includes lots of travel and location of sets can vary. You must be prepared to travel and be away from home!

How? A relevant degree in the Creative Arts is highly desirable

How much? Production Designers are often self-employed, so the average starting weekly wage would be around £525



Vacancies!



You can inspire the next generation! By getting involved in our Careers Programme.

We organise a range of events and activities for students in all year groups, across the academic year. It is important that we provide information and guidance which is up to date and relevant to our students, so we are constantly looking for new opportunities and support. We are eager to hear from people who work at all levels, and with varied educational backgrounds and career histories. Whether you are an employer, training provider or entrepreneur – we need people with enthusiasm, knowledge and experience to help inspire our students.

Many students are unaware of the career paths available to them and your support is a fantastic way to provide them with first-hand knowledge of potential career paths. This is also a great way for you to get involved in life at Newcastle Academy and make a positive impact on the students' future.

Activities you could get involved are:

- Assemblies
- Mock Interviews
- Career Talks
- Site Visits
- Taster Sessions

If you are able to contribute to our Careers Programme, or know someone that would, please get in touch with our Careers Lead; sabrina.lawton@newcastle.academy and the Careers Ambassador Team will be in touch.

Thankyous

Newcastle-Under-Lyme College, for speaking to our year 11 students about their college choices. **Hays Recruitment**, for putting together some great resources for our year 7 and year 8 drop down days. **The Davies Group**, for working with our career ambassadors and producing some great resources on CV writing! **Titus Davies**, for giving up time to talk about your career with us!